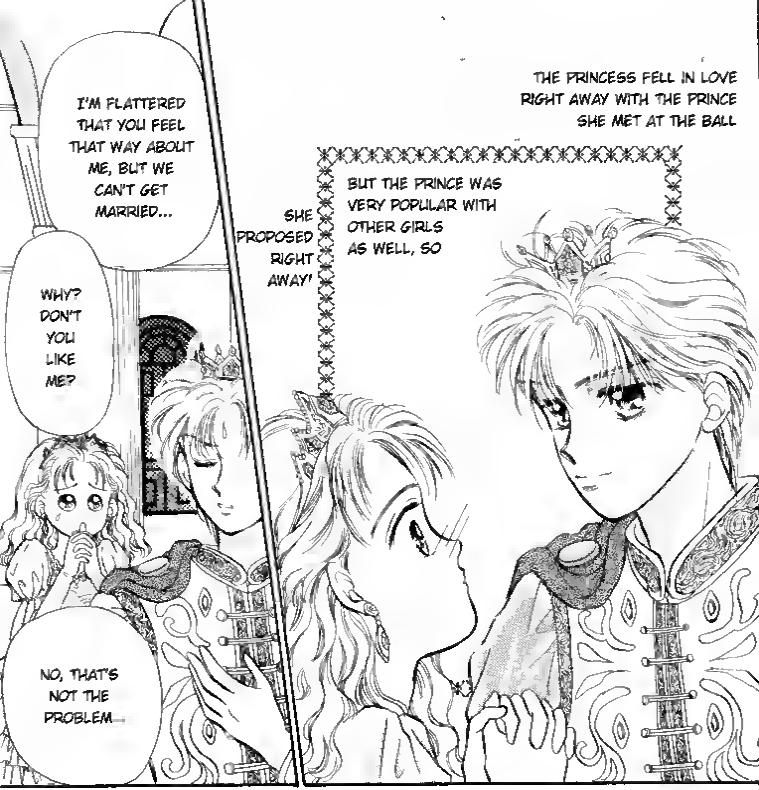
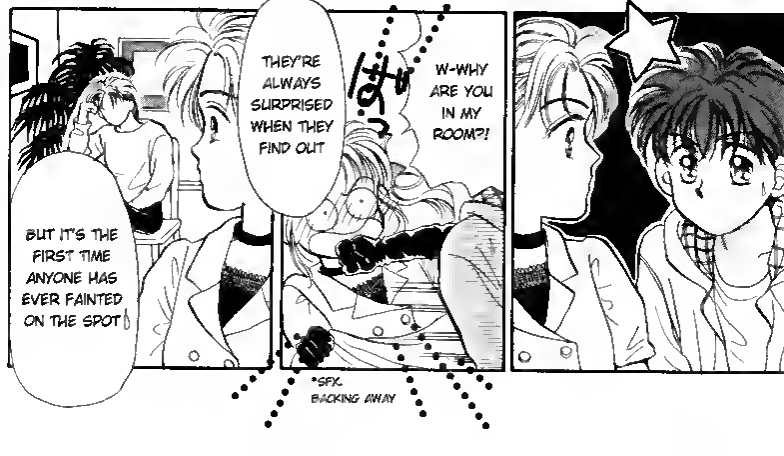

THE PRINCESS FELL IN LOVE RIGHT AWAY WITH THE PRINCE SHE MET AT THE BALL
BUT THE PRINCE WAS VERY POPULAR WITH OTHER GIRLS AS WELL, SO
SHE PROPOSED RIGHT AWAY!
I'M FLATTERED THAT YOU FEEL THAT WAY ABOUT ME, BUT WE CAN'T GET MARRIED...
WHY? DON'T YOU LIKE ME?
NO, THAT'S NOT THE PROBLEM...

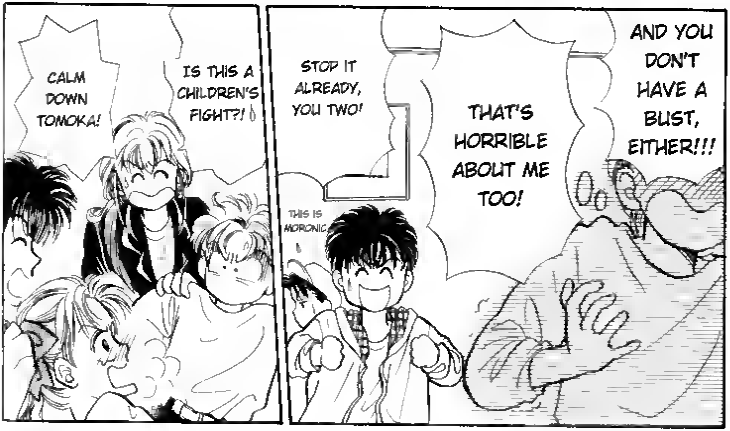
JERK
IYAAA~
YOU'RE LYING!!
I'M ALSO A WOMAN...

ARE YOU OKAY?
HAA HAA
OR WHAT A DREAM... A NIGHTMARE!

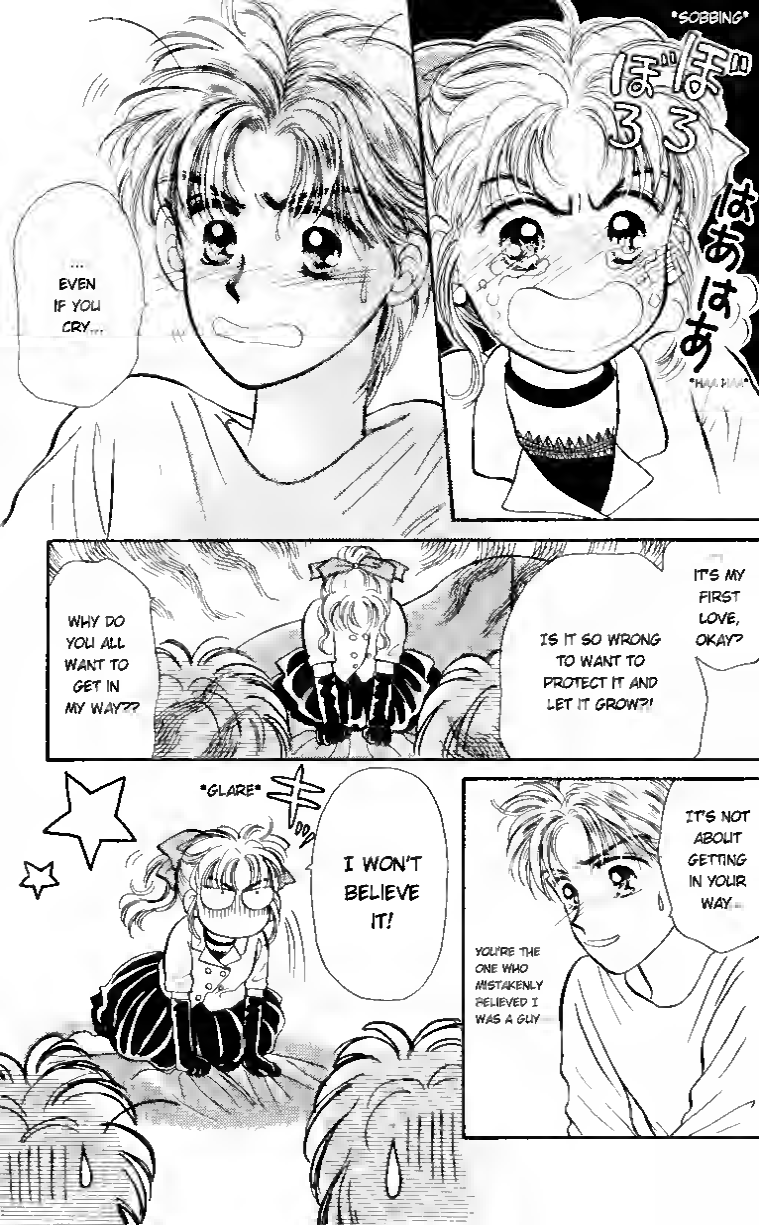

W-WHY ARE YOU IN MY ROOM?!
THEY'RE ALWAYS SURPRISED WHEN THEY FIND OUT
BUT IT'S THE FIRST TIME ANYONE HAS EVER FAINTED ON THE SPOT
*SFX. BACKING AWAY

IT WASN'T A DREAM...
*SFX THE SOUND OF REALITY SEEPING IN
IT'S A LIE!!
I'M SURE IT WAS A SHOCK, BUT YOU CAN STILL GET OVER IT...
THAT IS WHY THEY WERE ALL LAUGHING
I DON'T REALLY CARE IF YOU BELIEVE ME OR NOT
BUT I CAN'T CHANGE THE FACT THAT I AM A WOMAN..
...OR ELSE THERE'S NO WAY SOMETHING THIS WEIRD WOULD HAPPEN..
EVEN READERS WOULDN'T BE ABLE TO FOLLOW THIS...
THAT'S RIGHT THAT'S WHAT IT IS!
MUTTER MUTTER
THAT'S RIGHT, YOU'RE ALL IN SOME KIND OF CONSPIRACY AGAINST ME!!

I'M JUST A BRUTE, OKAY?! I'M SORRY!!
THEY DON'T EXIST ANYWHERE!
THERE'S NO SUCH THING AS A WOMAN WHO CAN SMASH APPLES WITH HER BARE HANDS!!!
I WAS BORN WITH THIS VOICE!!
STOP IT! STOP IT!! DON'T TALK LIKE A GIRL WITH THAT VOICE!!*


CALM DOWN TOMOKA!
IS THIS A CHILDREN'S FIGHT?!
STOP IT ALREADY, YOU TWO!
THIS IS MORONIC
THAT'S HORRIBLE ABOUT ME TOO!
AND YOU DON'T HAVE A BUST, EITHER!!!

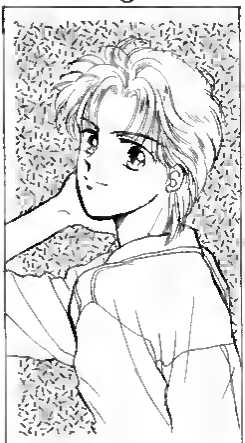
*NOTE
SERIKA CONTINUES USING THE FEMININE FORM FOR "I" CATASHD


SOBBING
ぼ"ぼ"
3 3
ぉぉぉ
HAA HAA
... EVEN IF YOU CRY...
IT'S MY FIRST LOVE, OKAY?
IS IT SO WRONG TO WANT TO PROTECT IT AND LET IT GROW?!
WHY DO YOU ALL WANT TO GET IN MY WAY??
GLARE
I WON'T BELIEVE IT!
IT'S NOT ABOUT GETTING IN YOUR WAY...
YOU'RE THE ONE WHO MISTAKENLY BELIEVED I WAS A GUY

SLAM
I REFUSE TO BELIEVE IT~!
WAIT, TOMOKA!!
GIVE HER SOME TIME ALONE, ARATA
YEAH, BUT WHAT IF SHE GOES CRAZY AND JUMPS INTO A RIVER OR--
I'M TELLING YOU SHE'S NOT THAT KIND OF A GIRL
HEY, ARATA
IS "THAT" REALLY
THE "GENIUS PIANIST TOMOKA-CHAN"?!

BUT YOU'RE TALKING ABOUT A KID IN ELEMENTARY SCHOOL!
I WAS ALWAYS AGAINST RECRUITING A GIRL
NOW, EVEN MORESO IF IT'S SOMEONE LIKE THAT
I WAS REALLY MOVED THE FIRST TIME I HEARD HER PLAY
THAT'S RIGHT, IT'S HER
HER EXPRESSIONS COMPLETELY CHANGED WHILE SHE WAS PLAYING
EVEN THOUGH SHE WAS ALWAYS REALLY RESTLESS AND HYPER,
IN WHAT WAY?!
HEY, I'M A GIRL TOO!
.....

WHAT'S THIS GUILTY FEELING...?
I TOLD YOU I WASN'T GOING TO BELIEVE IT!
I'M NOT GOING TO BELIEVE IT!
YOU'RE SO PERSISTENT!!
UMM... NO, WE WANTED TO TALK TO YOU ABOUT SOMETHING ELSE TODAY...
RIGHT, RIGHT...

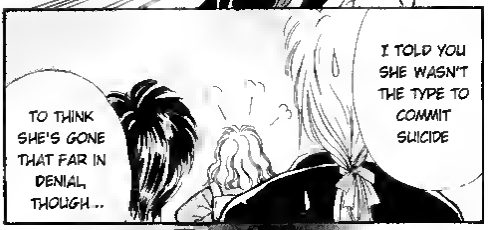


SERIKA YUUKI

WHEN READERS FOUND OUT THAT SERIKA WAS A GIRL, THERE WERE SOME PRETTY FIERCE FEEDBACK. "WHY DID YOU MAKE HER A GIRL? IT'S SUCH A WASTE." AND "IT'S SUCH A SHOCK!" AND "PLEASE MAKE THEM REALIZE THAT SERIKA WAS ACTUALLY A GUY AFTER ALL!" I WAS EXPECTING MOST OF THESE. BUT THERE WERE ALSO LOTS OF PEOPLE WHO SAID "IT'S OKAY IF SHE'S A GIRL." READERS WHO WERE DANGEROUS LIKE TOMOKA, TOO! I'M SO PROUD OF YOU!!

PEOPLE LIKE TO ASK ME WHO MY FAVORITE CHARACTER IS. BUT IT'S DEFINITELY SERIKA. EVEN IF SHE IS ALSO THE HARDEST TO DRAW. (AND THE EASIEST WOULD BE ARATA, WHO IS A LOT MORE SIMPLE THAN TOMOKA, TOO.) FOR SERIKA, I DRAW HER TO LOOK LIKE A GUY SOMETIMES, AND A GIRL OTHER TIMES, TOO. YOU PROBABLY CAN'T REALLY TELL. (IN THE PICTURE ON THE TOP, SHE'S SUPPOSED TO LOOK MORE GIRLISH.)

DON'T WALTZ AROUND IN FRONT OF ME FROM THIS EARLY IN THE MORNING! IT'S ANNOYING!
IF YOU'RE TRYING TO SAY THAT PERSON IS FEMALE, THEN SOMEONE LIKE YOU WITH THAT ICKY-LONG HAIRSTYLE IS A LOT MORE FEMININE!
THAT'S MEAN!



IT LOOKS LIKE IT'D BE BETTER IF WE JUST LEFT HER ALONE TO SORT HER FEELINGS OUT ..
LOOKS LIKE SHE WAS REALLY SERIOUS ABOUT SERIKA
YEAH

EVEN YOU SAW THE LITTLE SHOW YESTERDAY
C'MON ERIKO, ADMIT IT, YOU LOST!
TOMOKA'S HERE!
TELL US ABOUT YESTERDAY
N-NOT YET, I'M NOT SURE...
SHE HASN'T INTRODUCED HIM TO US AS HER BOYFRIEND YET...
YOU GUYS DISAPPEARED SUDDENLY, WHAT HAPPENED AFTERWARDS?
STABBED IN THE HEART
ほーほほほ
OH? BUT AT LEAST WE KNOW NOW THAT OGURA DOESN'T TAKE YOU SERIOUSLY AT ALL!
HO- HOHOHO

GRR
THE BATTLE'S NOT OVER YET, TOMOKA!
I'M NOT GOING TO GIVE UP WITH JUST THAT!
I SAID I'M NOT GOING TO BELIEVE IT, SO I'M NOT GOING TO BELIEVE IT!
JUST BECAUSE A FEW PEOPLE ARE INTERESTED IN YOU, YOU BETTER NOT BE GETTING COCKY!
MY FEELINGS FOR THAT WHOLE MONTH ARE NOT SOMETHING TO BE UNDERESTIMATED!
BECAUSE I'M DEFINITELY GOING TO MAKE HIM NOTICE ME!!
GRR
YOU CAN'T TELL ME NOW AND EXPECT ME TO ACCEPT IT CALMLY!!!

*SFX: DOOR OPENING
ガラ
FOR TIMES LIKE THESE, I HAVE THIS!
*GYAA!
ギャあ
ギャあ
UM... YOUR CONVERSATIONS AREN'T MATCHING UP AT ALL...
I STILL FEEL KIND OF DRUNK, TOO...
がーん
THROBBING
THESE THINGS HAVE BEEN HAPPENING TOO QUICKLY, I CAN'T THINK AT ALL
FOOTSTEPS
HUH? WHAT'S THIS STUFF DOING HERE?

MANGA-KA COLUMN!

I'VE BEEN GETTING A LOT OF LETTERS THAT SAY "SERIKA LOOKS LIKE THE CELEBRITY OO-SAN." AND THERE ARE ABOUT 10 DIFFERENT NAMES THAT I SEE IN PLACE OF OO (IS IT REALLY SUCH A COMMON FACE?). SOME I DON'T UNDERSTAND AT ALL AND OTHER IDEAS ARE JUST RIDICULOUS!

THE NAME I SAW MOST WAS PROBABLY GAO-SAN, THOUGH. I WAS EVEN EXPECTING IT, BUT STILL! A MODEL... OR RATHER, WHEN I WAS DRAWING SERIKA, I DID BASE HER OFF OF SOMEONE. BUT NOT GAO-SAN.

RIGHT NOW, SERIKA AND HER MODEL HAVE BECOME TOTALLY DIFFERENT, AND I'M AFRAID TO TELL YOU WHO IT IS! (THEIR FANS WILL KILL ME! I'M SUCH A COWARD.)

IF YOU GUESS IT RIGHT, I'LL TELL YOU DISCRETELY. SO FAR, NO ONE HAS. (HINT: IT'S A GIRL.)

BESIDES GAO-SAN, LOTS OF PEOPLE ALSO SAID SHE LOOKS LIKE ONE OF THE PEOPLE WHO PLAY MALES IN A TAKARAZUKA (THEATRE COMPANY COMPOSED ONLY OF WOMEN) WORK. (I-I'M SO HAPPY!) BUT I'M KIND OF SLOW ABOUT THOSE THINGS, SO I'D BE REALLY GRATEFUL IF YOU INCLUDED A PICTURE, TOO. OH! AND THERE WERE ALSO PEOPLE WHO GUESSED TATOTARE-SAN!

WAIT!
WHY ARE YOU RUNNING, TAKE-CHAN?
RUNNING
ズンズンズン
MORE RUNNING
ばたばたばた
WHEN YOU'RE CHASED THIS FAR BY A GIRL
IT'S MORE SCARY THAN IT IS FLATTERING, ISN'T IT, TAKEMI-KUN?
AND WHY AM I RUNNING FOR?
I'M NOT GOOD AT DEALING WITH THAT GIRL!
INSIDE THE SCHOOL
I THOUGHT YOU DIDN'T CARE WHO IT WAS AS LONG AS IT WAS A GIRL...?
BY THE WAY, WHERE'S THE MUSIC ROOM?
NO IDEA
EVEN I HAVE PREFERENCES!
MUSIC ROOM
音楽室
ガラッ
*SFX. DOOR SLIDING OPEN

KYAA!
THAT'S MINE!
ばっ
SNATCH
WA-WAIT
WHY ARE GUYS FROM THE OTHER SCHOOL HERE?
OUR PIANO'S BEING REPAIRED, SO WE'RE SHARING THIS ONE
I'M GOING TO USE IT NOW, SO GET OUT!
I WAS HERE FIRST!
GLARE
ギロッ
THE ONE WHO SHOULD LEAVE IS "YOU".
ビクッ
STIFFEN

UGH, ACTING ALL COCKY...
IF YOU HAVE TO, YOU CAN PLAY ONE OR TWO PIECES BEFORE YOU GO
ANNOYED
EEP, HE'S REALLY FREAKY...
HIKU *HIKU*
THAT'S MY SONG—
WHAT THE...?
THIS PIECE...
YOU WROTE IT?

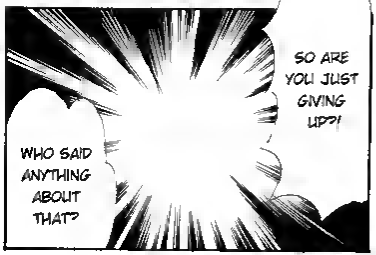
!
SEE?
ANNOYED
HMM? I WAS GOING TO SAY IT WAS PRETTY, BUT
YOU IRRITATED ME SO I WON'T
SHE REMEMBERED IT ALREADY? AFTER LOOKING AT IT FOR SUCH A SHORT TIME...
AND THIS WOULD PROBABLY SOUND BETTER AS AN UP-TEMPO, NOT A BALLAD.
THERE WE GO..
I TOLD YOU!
*AMAZ
EMENT*
NOW THAT I THINK OF IT...

I WONDER WHY I WAS IN A PLACE LIKE THAT...
*SFX. PIANO CHORD
HEY! THIS IS THE SONG FROM THE PARTY..!
OH! YOU WERE AT THE PARTY TOO?
I WAS THE ONE PLAYING..
DOESN'T REMEMBER TAMOTSU AT ALL
CLAP CLAP
パチ パチ
TO BE ABLE TO PLAY A SONG YOU'VE ONLY HEARD ONCE SO PERFECTLY...
KINDA MAKES IT DIFFICULT FOR US TO OBJECT, RIGHT, TAMOTSU?
THE PERVERTS ARE COMMING OUT!
THAT'S NO WAY TO SPEAK TO YOUR BOYFRIEND!
STANDING UP

JOIN OUR BAND, TOMOKA!!
NO COMPLAINTS?
WHO'S MY BOYFRIEND?! WHO?!
.....
WHAT ARE YOU GUYS ANYWAY? ALWAYS WANDERING AROUND IN FRONT OF ME.
W-WHAT ARE YOU SAYING?! I CAN'T SING!
YEAH! JOIN US!
BAND..
YOU MEAN ...THAT ONE??
NO ONE'S ASKING YOU TO SING!

A ROUND OF APPLAUSE FOR ELEMENTARY SCHOOL ARATA'S EARS!
WAIT!
I HAD NO IDEA SHE WAS *THIS* GOOD NOW, EVEN THOUGH I SUGGESTED HER, I'M SURPRISED!!
KEYBOARD, KEYBOARD!!
WAI WAI! (EXCITEMENT)
STOP GETTING EXCITED BY YOURSELVES!
I NEVER WANT TO SEE YOU AGAIN!
SLAM
I DECLINE YOUR OFFER, IT GOES WITHOUT SAYING!
WHY DO I HAVE TO GET STUCK IN A BAND WITH A WEIRD KANSAI-JIN*, A LONGHAIRED PERVERT BOY, AND A JERK WITH FREAKY EYES??
AW, QUIT CALLING ME A PERVERT!
I TOLD YOU, I'M FROM TOKYO!

*NOTE KANSAI-JIN IS A PERSON FROM THE KANSAI REIGON OF JAPAN THIS INCLUDES KYOTO OSAKA THINK OF THE "SOUTH"


SO ARE YOU JUST GIVING UP?!
WHO SAID ANYTHING ABOUT THAT?

DON'T DO IT, SHE'LL JUST GET ANGRIER
TOMOKA! WAIT A--

LET'S ASK THE PRINCE TO MAKE HIS DEBUT HERE
AT THE VERY LEAST, IT DOESN'T LOOK LIKE SHE'S GIVEN UP YET
WE'LL GET HER EVEN IF WE HAVE TO DO IT BY FORCE!
WHAT ARE THOSE GUYS THINKING?
A BAND? THEY CAN'T BE SERIOUS
IN THEIR GROUP..?
THEY WANT ME..?

HEY!
GEH!
HEART BEATING
どきん
どきん
YOU'RE LATE!
TOMOKA ..! LOOK!
AFTER THAT DRUNKEN EPISODE A FEW DAYS AGO..
HOW DO EXPECT ME TO GREET HER..?!
AW, TOMOKA, IF YOU HAD A DATE, YOU SHOULD'VE JUST TOLD US—♡
YEAH REALLY... SHOWING OFF LIKE THAT—
KYAA KYAA
きゃあ
きゃあ
はっ
……

LET'S GO, TOMOKA
HAVE FUN!
I'M NEVER WAITING IN FRONT OF AN ALL GIRLS SCHOOL AGAIN...
ALL STARING LIKE THAT, I'M NOT A PANDA!
GRR. SHE'S SO LUCKY
STARE
HUH?
THE MESSED UP TRUTH THAT THIS PERSON IS ACTUALLY A GIRL, TOO
I-
I CAN'T SAY IT
OH NO... IT'S ALL OVER IF SHE TALKS LIKE A GIRL IN FRONT OF THEM.
I HAVEN'T LOST YET!!
TOMOKAA-
OOOH~! IT'S YUUKI-KUN!
I HAVE SOME FAVORS TO ASK OF YOU...
STIFFEN
THE REASON I CAME TODAY IS BECAUSE
WAS YESTERDAY A DREAM?
BUT WAIT THEN WHY IS THIS PERSON HERE?

WHAT A COINCIDENCE! WHAT ARE YOU DOING HERE?
GEHEHI
H-HEY...
キャあ
"KYAAA KYAA"
WON'T YOU TELL ME YOUR TELEPHONE NUMBER ALREADY?
OH, WELL OUR PHONE'S BROKEN RIGHT NOW, SO I DON'T HAVE ONE
THEN YOUR ADDRESS!
BUT I LIVE WITH MY PARENTS, SO IT'S KIND OF
YOU'RE LYING! THERE'RE RUMORS THAT YOU LIVE ALONE...
SEE YOU LATER! I'LL GO TO THE STORE TODAY, TOO!
LIAR!
ゴクリ

*NOTE: THROUGHOUT THE ENTIRE CONVERSATION WITH THE GIRL SERIKA USES MASCULINE WORDS

NO! THE THINGS I WAS SAYING JUST NOW WERE LIES!
YOU WERE LYING WHEN YOU SAID YOU WERE A GIRL AFTER ALL!
.....
WHY ARE YOU PRETENDING TO BE A GUY?
MY FIRST REQUEST...
PLEASE DON'T TELL PEOPLE THAT I'M NOT A GUY
TALKING LIKE A GIRL WITH THAT VOICE AGAIN
EE!! OKAY, I'LL TELL YOU, I'LL TELL YOU!!
I'M TELLING!

お手紙の話。

ABOUT THE LETTERS

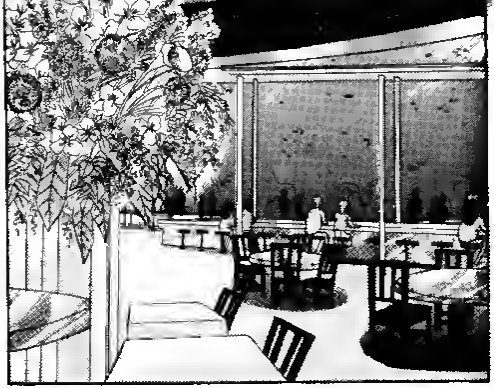
IT'S A LOT OF FUN TO READ ABOUT WHO YOUR FAVORITE CHARACTERS ARE. I DIDN'T EXACTLY COUNT THE "VOTES", BUT IT SEEMS LIKE TAMOTSU IS IN THE LEAD

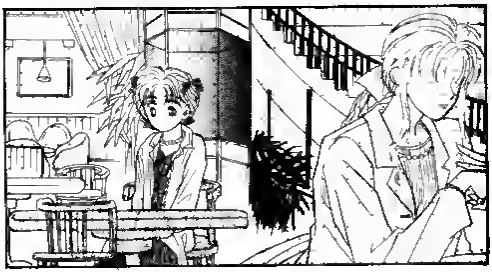
YOU THOUGHT IT WAS WEIRD. DIDN'T YOU! SO DID I! (I ALSO RECEIVE THE MOST AMOUNTS OF TAMOTSU FANART) TAMOTSU-FANS WILL PROBABLY GET MAD AND SAY "OF COURSE!" BUT TO EACH THEIR OWN

HMM. WHAT ELSE
THE LETTERS ABOUT PEOPLE'S PAST EXPERIENCES WERE ALSO VERY AMUSING. SOME PEOPLE WROTE THAT TOMOKA ISN'T WEIRD AT ALL BECAUSE THINGS LIKE THAT HAPPEN ALL THE TIME AT SCHOOL-- THOSE GAVE ME A LOT OF CONFIDENCE!

IN THE LETTERS THERE WERE ALSO A FEW THAT SAID "I'M ALSO FALLING IN LOVE WITH A GIRL... WHAT SHOULD I DO??" ...UMMM...

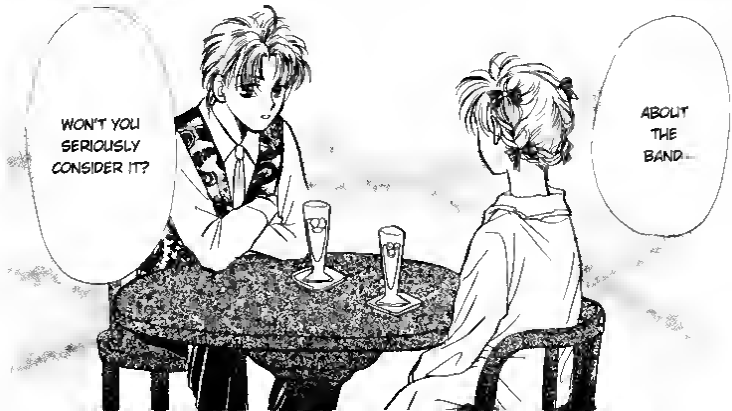
← CONTINUED





I WORK HERE RIGHT NOW
THE POPULAR AMUSEMENT SPOT EVERYONE'S TALKING ABOUT...
AS YOU CAN SEE, EVERYONE WHO WORKS HERE IS MALE
THE MANAGER PICKED THEM OUT HIMSELF, I THINK

.....
WHAT ARE YOU GOING TO DO WITH THE MONEY YOU EARN?
IF THEY FIND OUT I'M A WOMAN, I'LL GET FIRED
YOU HAVE A CHARMING PERSONALITY, YOU KNOW
I'M TELLING!!
UNDERSTAND?
ON TO MY NEXT REQUEST...
I'LL TELL YOU ABOUT IT SOME OTHER TIME


WON'T YOU SERIOUSLY CONSIDER IT?
ABOUT THE BAND...

Y-YOU GUYS WERE SERIOUS?
BUT WHY ME?
ドキン
*HEART SKIPPED
THEY ALL SAID THE SAME THING*
"PRODIGIES REALLY DO EXIST"
THEY'RE ALL IMPRESSED BY YOUR SKILL...
EVEN TAMOTSU, WHO WAS AGAINST IT FROM THE START
*HEART BEATING FASTER
I KNOW IT'S UNREASONABLE TO ASK YOU TO RESPOND RIGHT AWAY, SO...
... BEFORE I DO...

IS IT OKAY IF I ASK YOU A QUESTION?
IS THERE REALLY NOTHING LEFT FOR ME TO DO...
BUT GIVE UP?
AFTER ALL...
YOU ONLY ENDED UP LIKING ME FOR MY LOOKS
WITHOUT KNOWING WHO I WAS, OR WITHOUT EVEN BEING ABLE TO TELL WHETHER I WAS MALE OR FEMALE...

HOW CAN YOU CALL THAT LOVE?
IT'S RIDICULOUS
"CRASH"
I DON'T WANT TO HEAR THOSE THINGS FROM YOU!
I HOPE YOU'VE LEARNED YOUR LESSON - THERE'S NO SUCH THING AS LOVE AT FIRST SIGHT
I WAS REALLY HAPPY ALL THIS MONTH
I WAS ALWAYS EXCITED AND NERVOUS AND YOU WERE ALL I COULD THINK ABOUT
I WON'T LET YOU TELL ME THAT THOSE FEELINGS WERE A LIE!
YOU AREN'T TRYING TO TELL ME YOU WERE SERIOUSLY--
I WAS!

THOSE FEELINGS HAVEN'T CHANGED A BIT!!
EVEN NOW THAT I KNOW YOU'RE A WOMAN
ARE YOU...
DRUNK... AGAIN?

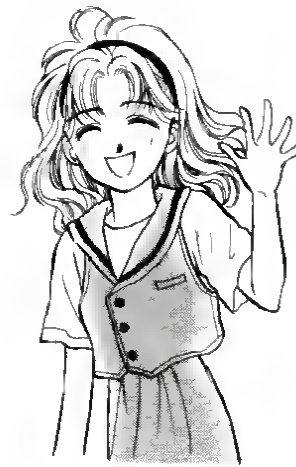
THAT'S EVEN WORSE!!
NO! I'M COMPLETELY SERIOUS!
...
THE BAND OFFER...
TAKASAKI TOMOKA
AGE 15
I'LL TAKE YOU UP ON IT!
THIS WAS MY FIRST STEP TOWARD A DANGEROUS LOVE

あなたとスキャンダル

Presented by
Lost Heaven
#Lost-Heaven@ mIRCx.com

Anata to Scandal

Volume 1 - Chapter 3
Released: August 18, 2003



Raw Provider:.....Regris
Translator:.....Rinne
Scanner:.....Regris
Scan Editor:.....Takel